

I Wanna Rock - an 80's Rock Medley

arranged by Jim Lunt

I Love Rock and Roll - words and music by Alan Merrill+Jake Hooker
We Built this City - words and music by Bernie Taupin, Martin Page, Dennis Lambert+Peter Wolf
Don't Stop Believing - words and music by Steve Perry, Neal Schon+Jonathan Cain
Final Countdown - words and music by Joey Tempest

"I love Rock and Roll"

2 3 4

Musical notation for measures 2, 3, and 4. Measure 2 has two 'x' marks above the staff. Measure 3 has a '7' above the staff. Measure 4 has a '7' above the staff.

5 6 7 8 9 **ALL**

Musical notation for measures 5 through 9. Measure 9 has a '7' above the staff.

f I wan -na

10 11 1 12 13

Musical notation for measures 10 through 13. Measure 11 has a '1' above the staff. Measure 12 has a '7' above the staff.

rock I want to

14 15 1 16 17

Musical notation for measures 14 through 17. Measure 15 has a '1' above the staff. Measure 16 has a '7' above the staff.

rock - Wooh yeah!

18 **ALL** 19 20 21

Musical notation for measures 18 through 21. Measure 19 has a '7' above the staff.

I love rock and roll so put a -noth -er dime in the juke box ba -by

22 23 24 25

Musical notation for measures 22 through 25. Measure 23 has a '7' above the staff.

I love rock 'n' roll so come and take your time with dance with me

26 27 28 29

Musical notation for measures 26 through 29. Measure 27 has a '7' above the staff.

I love rock and roll so put a -noth -er dime in the juke box ba -by

30 31 32 33

Musical notation for measures 30 through 33. Measure 31 has a '7' above the staff. Measure 33 has a '2/4' time signature change.

I love rock 'n' roll so come and take your time with dance with

sop Quick 4 ♩ = 147

34 35 36 37

me - Ah We

Alto me - Ah We

Baritone me - Ah We

38 **"We built this city"** 39 40 41

built this ci -ty We built this ci -ty on rock and roll Built

built this ci -ty We built this ci -ty on rock and roll Built

built this ci -ty We built this ci -ty on rock and roll Built

42 43 44 45 46 47

this ci -ty We built this ci -ty on rock and roll - Mar

this ci -ty We built this ci -ty on rock and roll - Mar

this ci -ty We built this ci -ty on rock and roll - Mar

48 49 50 51

-co -ni plays the mam -ba Lis -ten to the ra -di -o Don't _ - you re

-co -ni plays the mam -ba Lis -ten to the ra -di -o Don't _ - you re

-co -ni plays the mam -ba Lis -ten to the ra -di -o Don't _ - you re

52 53 54 55 56 57

-mem -ber? We built this ci -ty We built this ci -ty on rock and roll We

58 59 60 61

built this ci -ty We built this ci -ty on rock and roll Built

62 63 64 65 66 **Slightly slower**

this ci -ty We built this ci -ty on rock and roll -

"Don't stop believing"

68 69 70 71

72 **ALL** 73 74 75

Just a small town girl liv -in' in a lone -ly world -

76 77 78 79

She took the mid -night train go ing an -y -where

80 81 82 83

Just a cit -y boy Born and raised in South De -troit -

84 85

He took the mid -night train it goes

86 **Sop+Alto** 87

on and on and on and on - -

8 **Baritones**

on and on and on and on - -

88 89 90 91

Stran -gers wait -ing up and down the boul -e -vard - their

Stran -gers wait -ing up and down the boul -e -vard - their

92 93 94 95 1

sha -dows search -ing in the night - - -

sha -dows search -ing in the night

96 97 98 99

Street light peo -ple liv -ing just to find e -mo -tion

Street light peo -ple liv -ing just to find e -mo -tion

100 **sops** 101 102 103

hi -ding some -where in the night -

altos

hi -ding some -where in the night -

baritones

hi -ding some -where in the night -

104 105 106 107

Don't - stop be -lie - -ving hold on to that fee - - -ling -

Don't - stop be -lie - -ving hold on to that fee - - -ling

108 109 110 111

Street - -light peo - -ple - - -

Street - -light peo - -ple - - -

112 113 114 115

Don't - stop be -lie - -ving hold on to that fee - - -ling -

Don't - stop be -lie - -ving hold on to that fee - - -ling

116 117 118 119 120

Street - -light peo - -ple - - - Don't - stop!

Street - -light peo - -ple - - - Don't - stop!

The final countdown

121 122 123 124

Musical notation for measures 121-124. Measure 121 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

125 126 127 128

Musical notation for measures 125-128. Measure 125 continues the melody with quarter and eighth notes. Measure 128 ends with a whole note.

ALL

129 130 131 132

Musical notation for measures 129-132. Measures 129 and 131 contain triplets. Lyrics: We're leav -ing to -geth - -er but still it's fair well

133 134 135 136

Musical notation for measures 133-136. Measure 133 contains a triplet. Lyrics: And may -be we'll come - back - - To earth - who can tell?

137 138 139 140

Musical notation for measures 137-140. Measures 137 and 138 contain triplets. Lyrics: I guess there is no one to blame We're lea -ving ground - -

141 142 143 144

Musical notation for measures 141-144. Measures 141 and 142 contain triplets. Lyrics: Will things ev -er be - the same a -gain? It's the fi -nal

145 146 148 149

Musical notation for measures 145-149. Measure 146 contains a whole rest. Measure 148 contains a 7/8 time signature. Lyrics: count down the fi -nal count down

150

Musical notation for measure 150. Measure 150 contains a whole rest. Lyrics: 3

153 Sop
154 155 156

Ah I got -ta

Alto
Ah I got -ta

Baritone
Ah I got -ta

157 158 159 160

Rock rock rock rock I love woo rock

Rock rock rock rock I love woo rock

Rock rock rock rock I love woo rock