

Sing+Sign Pop Medley 2023

Arranged by Jim Lunt

"As It Was" - Words and Music by Harry Styles, Thomas Hull and Tyler Johnson

"Space Man" - Words and Music by Sam Robinson, Max Wolfgang and Amy Wadge

"Never Gonna Give You up" - Words and Music by Mike Stock, Mathew Aitken and Peter Waterman

"As it Was" - Harry Styles

1 $\text{♩} = 174$

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a tempo marking of quarter note = 174. The melody consists of eighth and quarter notes, with some rests.

5

The second staff continues the melody from the first staff, starting at measure 5.

9 1

The third staff contains the first vocal line. It starts with a measure rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a first ending bracket over the first measure rest.

In this world It's just us

13

The fourth staff continues the vocal line. It starts with a measure rest, followed by a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4.

You know it's not the same as it

17

The fifth staff continues the vocal line. It starts with a quarter note on E4, followed by a quarter note on D4, a quarter note on C4, and a quarter note on B3.

was In this world It's just us

21

The sixth staff continues the vocal line. It starts with a measure rest, followed by a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4.

You know it's not the same as it

25

The seventh staff continues the vocal line. It starts with a quarter note on E4, followed by a quarter note on D4, a quarter note on C4, and a quarter note on B3.

was As it was as it

29
was - You know it's not the same as it

33
was As it was as it

37
was - 3

41
♩ = 80
"Space Man" - Sam Ryder
If
mp

45
I - was an as - tro - naut I'd be float - ing in mid air And a

49
bro - ken heart would just be - long to some - one else down there

53
I - would be the cen - ter of my - lone - ly un - i - verse

56
3
But I'm on - ly hu - man and I'm crash - ing down to earth

60
f I'm up in space man -
2

64
up in space man

68
I've searched a -round the u -ni -verse been down some black

72
holes There's noth -ing but space, man and I

76
wan -na go back home

79
=113
"Never Gonna Give You Up" - Rick Astley
Ne -ver gon -na


83
give you up, ne -ver gon -na let you down - - Ne -ver gon -na

85
run a -round and de -sert you Ne -ver gon -na

87
make you cry, ne -ver gon -na say good bye - - Nev -er gon -na

89
tell a lie - - and hurt you Ne -ver gon -na give you up,

92



let you down run a-round de-sert you Ne-ver gon-na

Detailed description: This musical staff covers measures 92, 93, and 94. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests. The lyrics are: 'let you down run a-round de-sert you Ne-ver gon-na'.


95



make you cry, ne-ver gon-na say good bye - - Nev-er gon-na

Detailed description: This musical staff covers measures 95 and 96. It continues with the same treble clef and key signature. The melody features quarter and eighth notes. The lyrics are: 'make you cry, ne-ver gon-na say good bye - - Nev-er gon-na'.

97



tell a lie - - and hurt you Ne-ver gon-na give you up

Detailed description: This musical staff covers measures 97 and 98. It continues with the same treble clef and key signature. The melody includes quarter, eighth, and sixteenth notes, with accents (>) over the final two notes of measure 98. The lyrics are: 'tell a lie - - and hurt you Ne-ver gon-na give you up'. A first ending bracket is shown above the final note of measure 98.