

Adios Mama

Traditional Columbian folk song

$\text{♩} = 95$
2

(leader counts in)

3 5 **ALL**

Uno dos tres A

6 -dios Ma -ma A 7 -dios Pa -pa Que me voy A 8 la com -par -sa A 9

10 -dios Ma -ma A 11 -dios Pa -pa Que me voy A 12 la com -par -sa 13

14 Com -par sa com -par -sa 15 Com -par sa com -par -sa 16 Com -par sa com -par -sa

17 Com -par sa com -par -sa 18 Com -par sa com -par -sa 19 Com -par sa com -par -sa

20 Com -par sa com -par -sa 21 Com -par sa com -par -sa

(continue when leader counts in)

22 3 25 **MAIN LINE**

Uno dos tres A

40 41

Que me voy A la com - par - sa com - par - sa!

Com - par sa com - par - sa Com - par sa com - par - sa!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is divided into two measures, labeled 40 and 41. The lyrics are in French and are written below the notes. The first measure (40) contains the lyrics 'Que me voy A' and the second measure (41) contains 'la com - par - sa com - par - sa!'. The bottom staff has lyrics 'Com - par sa com - par - sa' in the first measure and 'Com - par sa com - par - sa!' in the second measure. The notes are mostly quarter and eighth notes, with some rests and accidentals.