

Sing Out Pop Medley 2023

Arranged by Jim Lunt

"As It Was" - Words and Music by Harry Styles, Thomas Hull and Tyler Johnson

"Space Man" - Words and Music by Sam Robinson, Max Wolfgang and Amy Wadge

"Never Gonna Give You up" - Words and Music by Mike Stock, Mathew Aitken and Peter Waterman

"Lionheart (Fearless)" - Words and Music by James Murray, Jamie Scott+Thomas Grennan

"As it Was" - Harry Styles

1 $\text{♩} = 174$

The first staff of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some rests. The tempo is marked as quarter note = 174.

5

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

9 **ALL**

The third staff features triplets of eighth notes. The lyrics are: "Hold -ing me back - gra -vi -ty's hold -ing me back -". The dynamic marking *mf* is placed below the first measure.

12

The fourth staff continues with triplets of eighth notes. The lyrics are: "I want you to hold out the palm of your hand Why don't you".

15

The fifth staff continues with triplets of eighth notes. The lyrics are: "leave it at that? - Noth -ing to say - when ev -'ry -thing".

19

The sixth staff continues with triplets of eighth notes. The lyrics are: "gets in the way - Seems you can -not be re -placed and I'm the".

23

The seventh staff continues with triplets of eighth notes. The lyrics are: "one who will stay - Oh - -".

25 1
In this world It's just us

29
You know it's not the same as it

33
was In this world It's just us

37
You know it's not the same as it

41
was As it was as it

45
was - You know it's not the same as it

49
was As it was as it

53 3
was -

57 =80
"Space Man"- Sam Ryder

61
I - was an as -tro -naut I'd be float -ing in mid air And a

65
bro -ken heart would just be -long to some -one else down

68
there I - would be the cen -ter of my

71
- lone -ly un -i -verse But I'm on -ly hu -man and I'm

74
crash -ing down to earth *f* I'm up in

77
space man up in

81
space man I've

85
searched a -round the u -ni -verse been down some black

88
holes There's noth -ing but space, man - and I

92
wan -na go back home I'm up in

95
space man up in

99
space man I've

103
searched a -round the u -ni -verse been down some black


106
holes There's noth -ing but space, man and I


110
wan -na go back home

=113
"Never Gonna Give You Up" - Rick Astley

117
mf We're no stran -gers to love, - - you know the rules - and


120
so do I A full com -mit -ment's what I'm think -ing of, - -

123

you would -n't get this from an -y oth -er guy I just wan -na

126

tell you how I'm feel -ing, got -ta make you un -der -stand *f* Ne -ver gon -na


129

give you up, ne -ver gon -na let you down - - Ne -ver gon -na

131

run a -round and de -sert you Ne -ver gon -na

133

make you cry, ne -ver gon -na say good bye - - Nev -er gon -na

135

tell a lie - - and hurt you Ne -ver gon -na give you up,

138

let you down run a -round de -sert you Ne -ver gon -na

141

make you cry, ne -ver gon -na say good bye - - Nev -er gon -na

143

tell a lie - - and hurt you Ne -ver gon -na give you up

147 ♩ = 126 "Lionheart" 3

f To be fear

151

- less like a li - on - heart heart heart heart And I feel

155

it in my blood blood blood blood Like the stars

159

that il - lu - mi - nate the sky There's a fire in my lungs burn

162

- ing to - night and I'm fear - less like a li - on heart heart heart

166 4

a li - on heart

171

Oh I look in the mir - ror tear - drops in my eye Makes

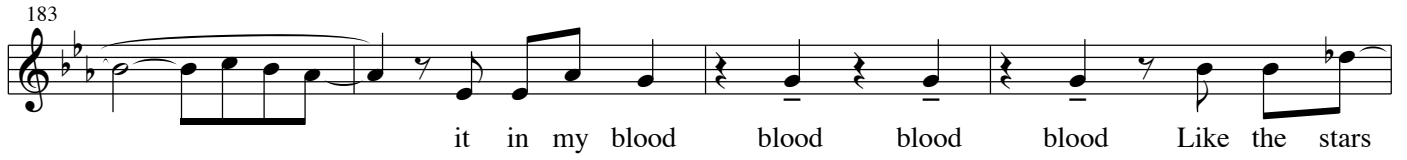
175

in hard to see clear - er Look - ing for a sign to - night To be fear

179

- less like a li - on - heart heart heart heart And I feel

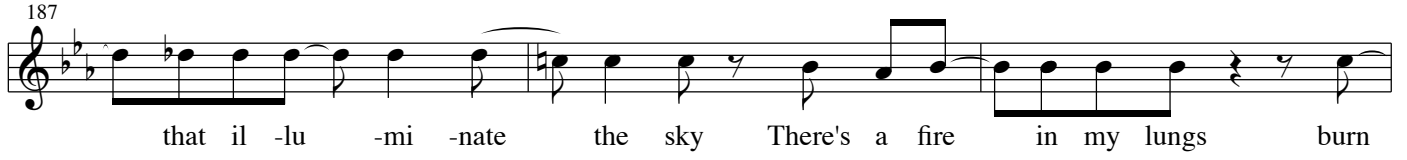
183



it in my blood blood blood blood Like the stars

Detailed description: This block contains the first line of musical notation, measures 183 through 186. The music is written on a single staff in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "it in my blood blood blood blood Like the stars".

187



that il -lu -mi -nate the sky There's a fire in my lungs burn

Detailed description: This block contains the second line of musical notation, measures 187 through 190. The melody continues with quarter and eighth notes. The lyrics are: "that il -lu -mi -nate the sky There's a fire in my lungs burn".

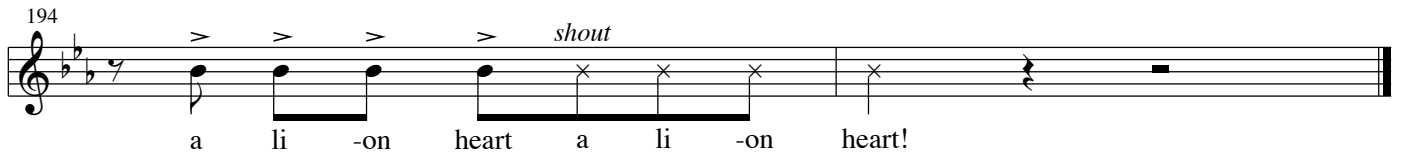
190



-ing to -night and I'm fear - -less like a li -on heart heart heart

Detailed description: This block contains the third line of musical notation, measures 191 through 194. The melody features a mix of quarter and eighth notes. The lyrics are: "-ing to -night and I'm fear - -less like a li -on heart heart heart".

194



a li -on heart a li -on heart!

Detailed description: This block contains the fourth line of musical notation, measures 195 through 198. The melody is written with accents (>) over the first four notes. The word "shout" is written above the staff in the second measure. The lyrics are: "a li -on heart a li -on heart!".