

Brass Grade 1 Cheat Sheet!

Here's your tempo marking and direction on how to perform the piece!
 Fluid and relaxed shows that the piece needs to flow and have consistent movement.
 The metronome mark tells us that there should be 112 beats per minute. Use apps or the internet to hear what this tempo sounds like!

Brass
 in memory of Esbjörn Svensson

Waltz for E.

♩ (Horn)	4
♭ B	22
♮ E	34
F	44

Fluid and relaxed ♩ = 112

3 important things here!
 Treble Clef
 1 flat – when you see a B, make sure you play a B flat!
 3/4 time sig. There are 3 beats in every bar!

This note has a staccato mark on it. That means that you need to play this note short & detached!

This symbol is a slur. That means you don't tongue each individual note. There are lots on the first line!

This is our starting dynamic marking – mp
 mp is short for mezzo piano (moderately soft). Make sure it is not so quiet that you can't get down to P and PP.

This is a crescendo. It tells you to gradually get louder.
 So for this one, gradually increase your dynamic to MF (moderately loud)

This is a pause mark. Hold this note on longer than written length of note.

Rit is short for ritardando. This tells you to gradually decrease the tempo. (slow down)

This is a diminuendo. This tells you to gradually get quieter. At this point, you need gradually get quieter, going from mp to p (quiet).

PP is short for pianissimo (very soft). Make sure you can still produce the note clearly.