

Here's your tempo for the piece!
Moderato simply refers to a moderate tempo.
You can listen to the theme online to get an idea of the tempo.

Your starting dynamic is *mf* – mezzo forte. From here you have crescendo then an immediate diminuendo. This is to replicate a swell in the dynamics, growing over one bar then reducing over the next. The more obvious the better!

Emphasise the quavers and semiquavers. Make them nice, clear and short so that they contrast with the minims.
This will also keep the piece moving.

In your key signature there is only 1 flat so look out for B flats. Also watch out for any accidentals.
Then the time signature tells us that there are 4 beats in a bar.

Look out for accidentals in the music. After his bar has ended, the notes go back to the original key signature.

The larger of the two lines tells you to slur the G sharp and the A.
The second line is a tie between both the As. For this you add the length of these notes together, so 3 and a half!

This crescendo is the main build up for the piece. Make the crescendo clear and increase up to fortissimo. (This is the loudest dynamic in the piece!)

The syncopation throughout this piece is there to encourage a swung (jazzy) feel throughout these parts of piece.

This tells us to go back to the beginning and play up to the 'to Coda' sign. When you get there, jump down to the Coda at the bottom of the piece.

When you get to 'to Coda' you jump down to here for the last 2 bars of the piece!

Try to replicate what you did at the beginning of the piece.

Notice that it wants you to start the next section at forte (loud)

When you get here for the second time, jump down to the coda!

This little symbol gives us an idea where to breathe.
Use them as a guide, but you definitely don't have to stick to it!

Introduction 2 bars

MONTY NORMAN

James Bond Theme

Moderato

mf

7

11

18

23

28

to Coda

D.C. al Coda

CODA

ff